

StartUp 5

Reading

Unit7 – Lesson4

Page84



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



BRIDAL GOWN



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

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FABRIC



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

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RITUAL



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



SPECIALIZE

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



DECORATIVE

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



ROUGH SKETCH

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



FITTING ROOM

FILL IN THE BLANKS.

GO TO PAGE 145

Read the definitions. Then complete the sentences with the words.

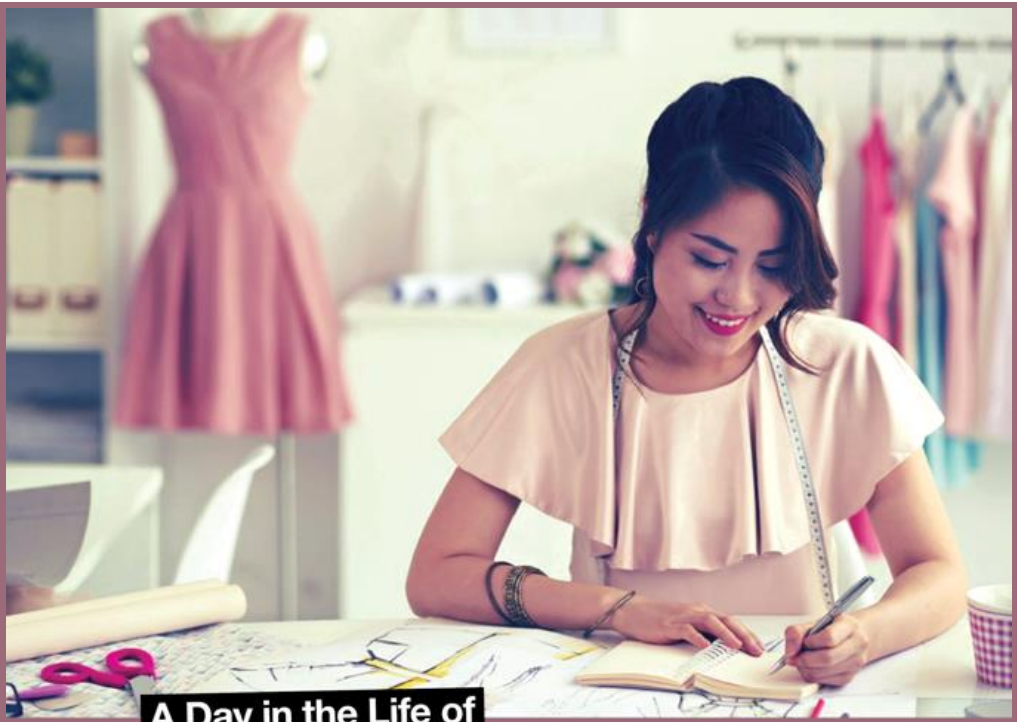
a bridal gown: the dress a bride wears at her wedding
fabric: cloth
a ritual: a set of actions that people always do in the same way
specialize (in): to deal with one particular thing so that you know a lot about it
decorative: pretty and used to make something more attractive
a rough sketch: a quick drawing with very little detail
a fitting room: a room for trying on clothes

1. Her shirt has _____ flowers along the collar.
2. She had her _____ made by a famous designer.
3. My morning _____ is to exercise, make coffee, and then read the news.
4. Her dress is made from a beautiful red _____ .
5. The designer drew a _____ so I could see what the suit would look like.
6. They can make anything, but they _____ men's suits.
7. Excuse me, where's the _____? I want to try on these pants.

Have your students make sentences about each picture using the words they have learned. Focus on accuracy.

Have your Ss preview the text and answer the task. If necessary provide enough explanation about how to preview the text.

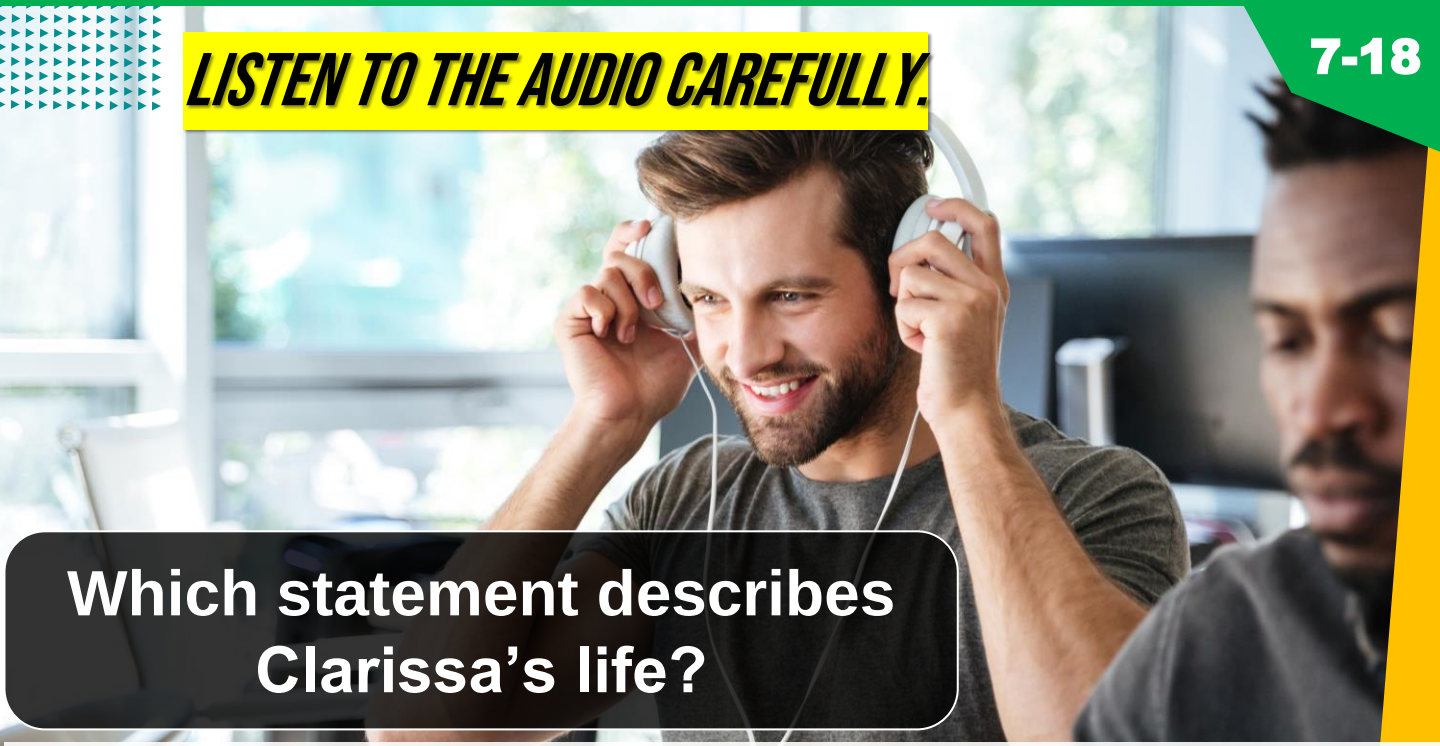
A PREVIEW Look at the title and the photograph. How do you think she spends her day?



A Day in the Life of a Fashion Designer

LISTEN TO THE AUDIO CAREFULLY.

7-18



Which statement describes Clarissa's life?

a. She works long days but loves her work.
b. Her work is easy but not very interesting.
c. She likes her work but wishes she had more free time.



A Day in the Life of

a Fashion Designer

Clarissa Chen grew up in Hong Kong, the child of a talented dressmaker and a businessman, and she absorbed both of her parents' interests. After receiving her master's degree in fashion design in London, she worked for a design house for a few years but soon decided that she wanted to open a business of her own. Now she owns a shop in London where women go to have bridal gowns and other special-event dresses designed and made. We asked Clarissa what a day is like for someone with such an unusual profession.

8:00 AM I start the day at my desk, drinking coffee and going through my email. Then I wander through the shop to make sure that everything is ready for the day. I look over the fabric room and check the sewing machines—it's a kind of starting-the-day ritual for me.

9:00 The three tailors come in. They all operate the sewing machines, but I have one tailor who specializes in hand sewing, and she does most of the decorative needlework on the dresses.

9:30 My front desk manager, Kayla, comes in. She opens the shop and takes care of fabric orders and, most importantly, answers the phone. When they schedule an appointment, the clients tell Kayla about what they want and how soon they'll need it. This helps me prepare for meeting them.

10:00 My first client comes into my office, and we talk about the style, color, and fabric for her dress. I really enjoy this process. Helping clients turn their ideas into a design is the most creative part of my job. I make a rough sketch, and then we go into the fi tting room and I take measurements. I usually see two or three clients in the morning.

12:00 PM The shop closes, and everyone goes to lunch. I eat at my desk and talk to clients.

1:00 I spend an hour or two sewing after lunch every day. It was my love of sewing that got me into this profession in the first place, so I make sure I still make time for it.

3:00 In the afternoon, I see three or four more clients. Then Kayla and I work on the calendar to arrange work schedules for the next week.

6:00 Kayla closes up the shop and she and the tailors go home.

7:30 I go home, eat dinner, watch a little TV, and go to bed. I'm tired after a long day, but I spend my time being creative, making beautiful things, and working with people. I wouldn't trade this life for anything!

Have Ss identify the correct answer. Go over the answer as a class.

B Circle the correct answers, according to the article.

1. How many clients does Clarissa see every day?
   a. two to four
   b. three to five
   c. five to seven
2. What does Kayla do?
   a. She meets with clients, helps the tailors, and does hand sewing.
   b. She takes care of the email and checks the sewing machines.
   c. She orders fabric, arranges schedules, and answers the phone.
3. Which things does Clarissa really enjoy?
   a. sewing and working with clients to design dresses
   b. taking measurements and arranging the work schedule
   c. looking over the fabric room and talking to clients on the phone

Have Ss identify the correct meaning. Go over the answer as a class.

C CLOSE READING Reread lines 1–11. Then circle the correct answers.

1. What does *she absorbed both of her parents' interests* mean?
   a. She enjoyed all of her parents' hobbies.
   b. She became interested in dressmaking and business.
   c. Her parents spent a lot of time with her when she was a child.
2. What part of Clarissa's career path was probably influenced by her father?
   a. receiving a master's degree in fashion design
   b. working for a design house for a few years
   c. deciding to open a business of her own



Clarissa Chen grew up in Hong Kong, the child of a talented dressmaker and a businessman, and she absorbed both of her parents' interests. After receiving her master's degree in fashion design in London, she worked for a design house for a few years but soon decided that she wanted to open a business of her own. Now she owns a shop in London where women go to have bridal gowns and other special-event dresses designed and made. We asked Clarissa what a day is like for someone with such an unusual profession.

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D Read the Reading Skill. Go back to the article and underline the reasons that Clarissa Chen likes working with clients, makes time for sewing, and wouldn't trade her life for anything.

READING SKILL Identify reasons

Writers often use words such as *so* and *because* to connect reasons with the ideas they support. However, sometimes the relationship between two ideas is very clear and the reader is expected to make the connection without one of these words.



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WHAT WAS THE ARTICLE ABOUT?
RETELL THE MOST IMPORTANT IDEAS. USE YOUR OWN WORDS.



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Have your Ss tell the summary of the text in breakout rooms.



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READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

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Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.



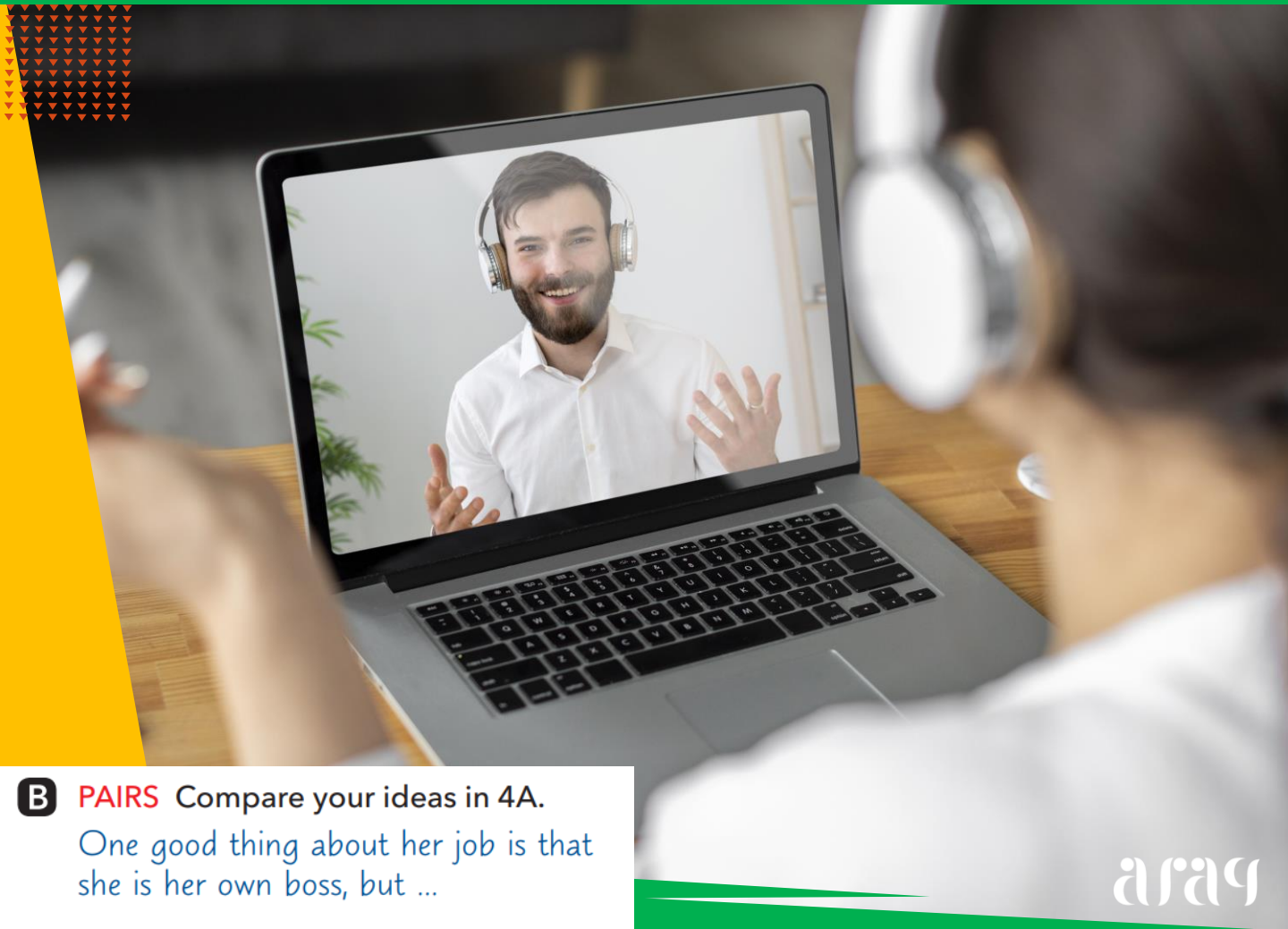
4 MAKE IT PERSONAL

A If you had a job like Clarissa Chen's, what would you like about it? What wouldn't you like about it? Take notes in the chart.

Pros	Cons

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Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and share your FEEDBACK afterwards.



B PAIRS Compare your ideas in 4A.

One good thing about her job is that she is her own boss, but ...